

SADDLE & HARNESS ASSOCIATION, INC.

RULES



EFFECTIVE DATE: JANUARY 1, 2007

RULES TABLE OF CONTENTS

I.	CONDUCTS AT SHOWS AND EVENTS.....	2
II.	FEES SCHEDULE	4
III.	SHOW SAFETY RULES.....	5
IV.	EQUINE CLASSIFICATIONS	5
V.	AGE OF EXHIBITOR	6
VI.	APPOINTMENTS.....	7
VII.	HIGH POINT AWARDS.....	7
VIII.	ACCOUNTING FOR YEAR END POINTS	9
IX.	REPORTING OF POINTS.....	10
X.	DESCRIPTION OF SHOW CLASSES.....	10
XI.	MEMBERSHIP/SPONSORSHIP.....	15
XII.	NEWSLETTER AD FEES	15
XIII.	BOARD OF DIRECTORS.....	16

I. CONDUCT AT SHOWS AND EVENTS

The following rules and regulations are hereby declared to be the Official Rules of the Saddle & Harness Association, Inc. for horse shows and shall apply to and govern all equines and the conduct of all exhibitors, vendors, handlers, grooms, ring stewards, volunteers and anyone entering the ring or handling an equine on the show or event grounds. All persons involved in Saddle & Harness Association, Inc. (the "Club") sanctioned events, shows, riders, drivers, passengers, grooms, officials and spectators should keep safety foremost in their minds. It is the handler's ultimate responsibility to have his or her equine(s) under control at all times and to ensure that all tack is kept in functional and safe condition for the benefit of all those present, whether human or equine.

1. The minimum number of entries required to hold a class shall be one (1). Classes not meeting this requirement shall be cancelled. Some classes may be combined or run concurrently in the interest of time, where safety permits, but will still be scored/placed separately.
2. The Club reserves the right to hold classes, or portions of classes, on any part of the show or event grounds if found necessary or expedient to do so.
3. Any member of the Saddle & Harness Association who works a show or event in any capacity shall not be penalized or disqualified from showing in that show.
4. Anyone may show an equine regardless of where it is, or was, stabled, or who trains it. Professional horse trainers are permitted to compete.
5. All non-members must pay a \$10 grounds fee per equine.
6. The person signing the entry form, whether exhibitor, owner or parent or guardian, is responsible for show or event fees regardless of who shows or owns the equine.
7. All exhibitors, vendors, handlers, grooms, ring stewards, volunteers and anyone entering the ring or handling an equine on the show or event grounds must complete and sign an entry/release of liability form and in the case of a minor exhibitor (17 & under) the form must be signed by a parent or legal guardian.
8. Entry numbers shall be displayed and visible on each entry during all events and must be purchased from the Club on the day of the show or event.
9. Conduct on the part of any exhibitor, owner, trainer, member or spectator of a detrimental, unsportsmanlike, excessive or abusive nature in the show ring or anywhere on the show or events ground as determined by two of the following: Judge and a member of the Show Committee or two members of the Show Committee. Such determination may be penalized by official warning, disqualification and/or expulsion from the grounds and/or suspension of membership, forfeiture of all fees or such other sanctions as may be deemed appropriate. Anyone witnessing such conduct shall report the conduct to the Show Committee at the time of the incident or no later than the close of the show. Once a determination has been made any challenge to such a determination must comply with Rule I. 12.

10. All persons involved in Saddle & Harness Association, Inc. sanctioned events, shows, riders, drivers, passengers, grooms, officials and spectators should keep safety foremost in their minds. It is the handler's ultimate responsibility to have his or her equine(s) under control at all times and to ensure that all tack is kept in functional and safe condition for the benefit of all those present, whether human or equine.
11. All protests of class placings must be lodged with a Show Committee member and then made in writing within one hour from the end of the class being protested. A review of the placing and the complaint will be done by the judge and a member of the Show Committee or by two members of the Show Committee. Once a determination has been made, any challenge to such a determination must comply with Rule I.12.
12. Any challenges to Show Committee decisions must be made in writing the day of the action that is the subject of the challenge and must be accompanied by a \$50 deposit. The challenge will be discussed at the next regularly scheduled Board meeting. All parties to the challenge are encouraged to attend the meeting. If the Board determines, by a majority vote, that the complainant is correct, the \$50 deposit will be refunded to the complainant. If the Board determines, by majority vote, that the complainant is *incorrect*, the \$50 deposit will be forfeited to Saddle & Harness Association, Inc.
13. An exhibitor may enter more than one equine in any event in which each entrant enters the arena alone, such as trail driving, timed cones, double jeopardy and gambler's choice. No more than three different exhibitors may enter the same equine or team in the one event.
14. No one under eighteen (18) years of age is permitted to ride, drive, handle or show a stallion or jack.
15. All children must be under the supervision of a responsible adult.
16. All dogs must be on a leash AND under control at all times.
17. Properly fitted and secured SEI/ASTM certified helmets are strongly recommended in all riding and driving classes, and **mandatory** for those 17 & under whenever mounted or in an equine drawn vehicle anywhere on the show or event grounds. Those riding in traditional English attire, including helmet, breeches or jodhpurs and boots are required to wear a properly fitted and secured SEI/ASTM certified helmet. The use of a properly fitted and secured SEI/ASTM certified helmet in lieu of traditional attire shall not be counted against the exhibitor. For purposes of compliance with this rule, a schooling SEI/ASTM certified helmet shall be acceptable.
18. Cross entering between the following classes is prohibited:
 - Leadline and any other riding class;
 - Walk/Trot or Walk/Jog and any other riding classes which include the lope or canter; and
 - Pleasure Driving Stock Type and Pleasure Driving Pleasure Type.
19. An equine shall not be penalized for being unshod in any class.

20. Tailgating is unsafe and considered unsportsmanlike conduct. Circling or cutting across the arena in order to maintain a safe following distance is recommended and will not be penalized.
21. All pairs, tandems, unicorn hitches **MUST** have at least one competent adult passenger/groom in the vehicle with the driver. All four-in-hand hitches must have TWO competent adult passengers/grooms in the vehicle with the driver.
22. Any of the following infractions shall disqualify the exhibitor:
 - a. Loss of course. This includes negotiating obstacles in other than the specified order or in the wrong direction.
 - b. Fall of an equine and/or exhibitor.
 - c. Spurring, striking or beating the equine in any manner whatsoever forward of the cinch/girth.
 - d. Equines being unruly or out of control as to create a hazard.
 - e. Cruelty, abuse or inhumane treatment of an equine in or out of the show arena.
 - f. Breakage of the tack or equipment resulting in an inability to safely complete the course. Should the exhibitor be able to complete the course safely despite the breakage, without cruelty to the equine, he may do so without penalty. (See Appointments) Alternatively, should exhibitor be able to complete the course by borrowing tack, he may do so. The seven (7) minute rule shall be applied.
23. An appropriate driving whip must be carried in hand at all times while driving on the show grounds. An appropriate whip is one where the thong is long enough to reach the shoulder of the furthest equine in the hitch.
24. Tack changes must be asked for at least two classes prior to the class.
25. There is a two minute gate closure for the class. Once the gate closes it is up to the judge to allow the entrant into the class.
26. No alcohol shall be served or provided at any show or event.

II. FEES SCHEDULE

1. Fee per Class on day of show: \$7.00
2. Fee per Class pre-entry (received 7 days prior to show): \$6.00
3. Drug fee (set by the State and subject to change): \$5.00
4. Grounds fee (non-members only/per exhibitor): \$10.00
5. Administrative fee: \$5.00
6. Returned checks will incur an additional \$25.00 charge.

III. SHOW SAFETY RULES

The following Rules are for the safety of exhibitors, vendors, handlers, grooms, ring stewards, volunteers and anyone entering the ring or handling an equine on the show or event grounds at all Club shows and events.

1. Never leave an equine unattended while it is hitched to a cart or carriage.
2. Never remove lines/reins or bridle of an equine while it is hitched, even if the halter is on.
3. Never have any passengers in a cart/carriage without the driver in it also with the lines/reins in hand.
4. Never tie an equine to a fixed object with a stud chain engaged on the halter.
5. The gate will be manned throughout the day.
6. When passing another entrant in the arena passing should be done on the inside (to the left just like in cars) not the outside.

An infraction of any rule in this section will be governed by Rule I. 9.

IV. EQUINE CLASSIFICATIONS

If your equine's height is borderline, we suggest measuring at the beginning of the show year. Please be consistent about the size category you show him/her in.

1. Minis shall not exceed 38 inches from the ground to where the last mane hair comes out of the body at the withers.
2. Ponies must measure between 38 inches and 14.2 hands (58 inches) from the ground to the highest point on the withers.
3. Light horses shall be at least 14.2 hands (58 inches) at the withers. Those breeds of horses that allow smaller animals may show in the horse division and still be less than 58 inches, but they must NOT cross enter into any pony classes that year.
4. Draft horses shall be those of a Draft horse breed or Draft horse breed cross descent.
5. Warmbloods, Friesians and Draft Horse Breed Cross Decent may show as Draft Horses or Light Horses, but they must remain consistent throughout the show year.
6. Draft Horses may show in the Horse classes for Gambler's Choice and Timed Cones.
7. Immature equines should show according to what size they are expected to reach at maturity. For instance, a weanling Paint horse may be shown in the Light Horse Halter class even though it measures as a pony.

8. Mules and donkeys should enter according to their height.
9. Gaited horses may be permitted in all riding classes provided they show three (3) distinct gaits.
10. An exhibitor may question the height of an equine by making a \$50 deposit to the Show Chairman and requesting the measurement of the equine. The equine shall then be measured by two members of the Show Committee or the Judge and one member of the Show Committee. The equine shall be measured standing on a hard, smooth, level surface. If the equine is wearing shoes, ½" will be deducted from the measurement. Only the two people in charge of measuring and the owner and/or a handler may be present. If the owner and/or handler declines to let the equine be measured they forfeit the rest of the entries and forfeit any points accumulated toward year end awards.

If it is determined that an equine is oversized and the height can be corrected humanely prior to the gate call, the owner may do so, and the \$50 is refunded. If it is shown that an equine was already shown in the wrong category, it shall forfeit entry fees, points accumulated and winnings in the incorrect classes or divisions and may be allowed to enter and show in the correct class or division for the remainder of the show or the show year. If it should be determined that the equine is in the correct height class or division after measurement, the \$50 deposit shall be forfeited to Saddle & Harness Association, Inc.

V. AGE OF EXHIBITOR

1. The age of an exhibitor on January 1st of the show year shall be maintained throughout the year.
2. The age of exhibitors shall be listed per classes as required. All exhibitors must compete in their own age group unless the class is listed as Open.
3. Adult classes shall be for those 18 years and older.
4. Junior drivers are those 17 years and under.
5. If the age of an exhibitor is in question, proof may be required.
6. No one under the age of 18 years may ride, drive, handle or show a stallion or jack.

VI. APPOINTMENTS

1. Personal appointments are required to be clean, suitable clothing for riding and/or driving. When riding, boots are mandatory.

2. Clothes:

Western classes: boots, hat (helmet optional), western shirt with collar, western type pants. Chaps and spurs are optional. Helmets, as defined in Rule I.18, are required for minors.

English classes: huntseat, dressage or saddleseat attire (including breeches and an English style shirt), approved helmets, as defined in Rule I.18 are required (a derby may be worn if riding Saddleseat) and boots. Spurs and coats are optional.

Driving classes: drivers must wear appropriate attire to the breed and vehicle. WHIPS MUST BE HELD IN HAND. Lap robes, hats, gloves are suggested. No high-heeled shoes. Helmets may be required in accordance with Rule I.18 and are always strongly encouraged.

3. Tack:

Western classes: standard western saddle, or western sidesaddle, with or without a horn, may have a slick or swelled fork and a high or low cantle. Any western bit or headstall bozal may be used. No martingales, cavesons or tie downs.

English classes: English side saddle, dressage, huntseat, all purpose or saddleseat saddle may be used. Crops or bats are optional.

The show chairman, ring steward or judge may prohibit the use of any bits or equipment they consider cruel or severe.

VII. HIGH POINT AWARDS

To stimulate competition within all show events and to further encourage participation in these events by the membership at large to recognize outstanding performance by award of high point award for the show year.

1. Grand and Reserve Champion year end awards will be guaranteed to sponsored classes and sponsored divisions only. Saddle & Harness Association, Inc. reserves the right to give lesser year-end awards to non-sponsored classes.

2. All exhibitors and owners or lessees of equines must be members in good standing to be eligible for year-end awards BEFORE their points will start to count.

3. High Point awards shall be given out at the first general membership meeting after completion of the show year OR the Awards Banquet usually held in January.

4. The same equine/exhibitor combination must show in no less than four (4) shows in the same show year to qualify for a year-end award. In the event of the death of an equine member of the combination, another equine may be substituted for the balance of the show year upon presentation of written notification of the death of the equine to the show chairman prior to the start of the first show in which the substituted equine will stand in the place of the deceased equine. In such case, points earned by the deceased equine and exhibitor prior to the substitution shall be applied to the substituted equine.

5. Unless otherwise noted, all points are earned on the same equine/exhibitor combination. The year-end high point awards are determined by the number of overall points received in each class. In the case of a division, the year-end high point awards are determined by the number of overall points received in a certain group of classes.

6. The classes offered may vary from year to year depending on level of interest.

7. The high point divisions offered may vary from year to year according to level of interest and should be posted at the show entry table.

Following are listed the 2006 divisions along with the qualifying classes:

High Point Divisions	Qualifying Classes
English	English Pleasure, English Equitation, English Country Pleasure
Western	Western Pleasure, Western Equitation, Western Country Pleasure
Pleasure Driving – Miniature Horse	Pleasure Driving - Minis, EITHER Pleasure Driving Stock Type OR Pleasure Driving Pleasure Type, Gambler's Choice - Minis, Timed Cones – Minis, Trail Driving
Pleasure Driving - Pony	Pleasure Driving - Pony, EITHER Pleasure Driving Stock Type OR Pleasure Driving Pleasure Type, Gambler's Choice - Pony, Timed Cones – Pony, Trail Driving
Pleasure Driving - Light Horse	Pleasure Driving - Horse, EITHER Pleasure Driving Stock Type OR Pleasure Driving Pleasure Type, Gambler's Choice - Horse, Timed Cones – Horse, Trail Driving
Pleasure Driving - Draft Horse	Pleasure Driving - Horse, EITHER Pleasure Driving Stock Type OR Pleasure Driving Pleasure Type, Gambler's Choice - Horse, Timed Cones – Horse, Trail Driving

Pleasure Driving - Mule/Donkey	Pleasure Driving Mule/Donkey, EITHER Pleasure Driving Stock Type OR Pleasure Driving Pleasure Type, Gambler's Choice – Mini, Pony or Horse, Timed Cones - Mini, Pony or Horse, Trail Driving
Junior Driver	One of the Pleasure Driving Classes (Mini, Pony, Light Horse, Draft, Mule/Donkey), Reinsmanship (17 & under), Pleasure Driving Stock Type OR Pleasure Driving Pleasure Type, one Gambler's Choice (Mini, Pony, Light Horse, Draft, Mule/Donkey), one Timed Cones (Mini, Pony, Light Horse, Draft, Mule/Donkey), Trail Driving
Adult Driver	One of the Pleasure Driving Classes (Mini, Pony, Light Horse, Draft, Mule/Donkey), Reinsmanship (18 & over), Pleasure Driving Stock Type OR Pleasure driving Pleasure Type, one Gambler's Choice (Mini, Pony, Light Horse, Draft, Mule/Donkey), one Timed Cones (Mini, Pony, Light Horse, Draft, Mule/Donkey), Trail Driving
Multiples (such as pairs, tandems, unicorn, four-in hand hitches)	Pleasure Driving Multiples, EITHER Pleasure Driving Stock Type OR Pleasure driving Pleasure Type, Gambler's Choice (Mini, Pony, Light Horse, Draft, Mule/Donkey), Timed Cones (Mini, Pony, Light Horse, Draft, Mule/Donkey), Trail Driving

VIII. ACCOUNTING FOR YEAR END POINTS

Points shall be awarded for placings 1st through 5th for all bona fide saddle or harness classes offered. Bona fide classes are those that require a judge or official and are regularly offered. The classes shall further be regularly offered.

	1 st	2 nd	3 rd	4 th	5 th
6 or more	7	5	4	3	2
5 entries	6	4	3	2	1
4 entries	5	3	2	1	X
3 entries	4	2	1	X	X
2 entries	3	1	X	X	X
1 entry	1	X	X	X	X

IX. REPORTING OF POINTS

All points earned shall be reported on a cumulative basis prior to the next regularly scheduled show. The cumulative results are to be made available to the general membership at each regularly scheduled meeting and shall further be available for inspection by individual members at their request at any reasonable time they request.

X. DESCRIPTION OF SHOW CLASSES

We encourage exhibitors who are new to the sports of riding and driving, therefore, we find it necessary to include a description of the classes to let new exhibitors know what will be required of them. It helps to level the playing field.

The following is a description of the classes being offered in 2007. Classes may be added or subtracted from the show premium year-to-year, or run concurrently, according to the members' interest. If there is a class on the show premium that is not described below, see the Show Committee for a set of rules.

Any class may be entered as a schooling class by paying the appropriate entry fees and turning the entry number upside down during that class. Horses and riders entered as schooling only will **not** be judged.

UN SOUND HORSES WILL BE EXCUSED.

<u>All Halter classes</u>	Enter according to the size/breed of your equine. You should be asked to Walk, Trot and line up to be evaluated. Judging should be for the equine that bests fits the ideal of its breed type, balance, muscling, capacity, soundness and way of going.
Halter Hairiest - Open to all equines	(usually offered only during Winter and Spring months) The only thing that matters in this class is which equine has the most hair.
Halter Weanlings – Open to all equines	Starts at May show. Foals born in the current show year.
Halter Yearlings – Open to all equines	Starts with the first show of the year. Foals born during the previous show year.
Color Class	Judged 100% on color. Equine will enter at a trot/jog and line up for judging. Judge should <i>keep in mind</i> the equine that bests fits the ideal of its breed type, balance, muscling, capacity, soundness and way of going.
Non-Color Class	Judged 100% on appearance. Equine will enter at a trot/jog and line up for judging. Judge should <i>keep in mind</i> the equine that bests fits the ideal of its breed type, balance,

	muscling, capacity, soundness and way of going.
Grand & Reserve Champion Halter	Free of charge to all equines who placed first or second in any Halter class at that show.
English Pleasure – Open	Walk, Trot, Canter in both directions, line up, reinback. <i>Gaited Horses - See Rule IV. 9.</i> Judged on what a pleasure the equine seems to be to ride.
English Equitation – Open	Walk, Trot, Canter in both directions, line up, reinback. <i>Gaited Horses - See Rule IV. 9.</i> Judged on the rider's ability.
English Country Pleasure – Open	Walk and your favorite gait in both directions, line up, reinback. <i>Gaited Horses - See Rule IV. 9.</i>
Walk/Trot	Walk and Trot or Jog. May be ridden English or Western. May not cross enter into Leadline or any riding class that requires Lope or Canter.
Leadline – one equine, one rider, and one adult; disabled riders may be accompanied by two adults	Walk only. Horses must wear saddles and bridles and have a halter on underneath the bridle. For safety reasons they are to be led by one adult (18 & over) holding a separate lead line. Riders must have a properly secured and fitted helmet as stated in Rule I. 17. Riders must be able to hold the reins and have their feet in the stirrups (Buddy stirrups will be allowed.). Riders (not leaders) may, at the Judge's discretion, be asked to demonstrate control of their equine. May be ridden English or Western. May not cross enter into any other riding class.
Western Pleasure – Open	Walk, Jog, Lope in both directions, line up, reinback. <i>Gaited Horses - See Rule IV. 9.</i> Judged on what a pleasure the equine seems to be to ride.
Western Equitation – Open	Walk, Jog, Lope in both directions, line up, reinback. <i>Gaited Horses - See Rule IV. 9.</i> Judged on the rider's ability.
Western Country Pleasure – Open	Walk and your favorite gait in both directions, line up, reinback. <i>Gaited Horses - See Rule IV. 9.</i>
<u>Pleasure Driving Classes</u>	To be shown both ways of the arena at a Walk, Slow Trot, Working Trot and Strong Trot (Trot On), line up and reinback. Judged on 85% performance, manners and way of going; 10% on condition and fit of harness and vehicle; and 5% on neatness of attire.
1 st & 2 nd year Green – Open	Open to all equines who are showing in a driving class for their first or second year.
Backyard Driving – Open	No fancy show vehicles/equipment or attire allowed.

	Judged only on performance, manners and way of going.
Minis, Ponies, Light Horse, Draft Horse, Mule/Donkey – Open	Enter in your respective division.
Junior to Drive – 17 & under	It is recommended that all Junior Drivers have a competent adult groom. Junior Drivers 14 & under <u>must</u> have a competent adult groom. The judge has the discretion to require a competent adult groom for all juniors. A second set of lines may be held by the competent adult groom but it must be clear to the judge that the junior is in control of the equine.
Multiples – Open	Pairs, Tandems and Unicorns must have at least one competent groom or passenger for safety. Four-in-Hand Hitches must have at least two competent grooms or passengers for safety.
Pleasure Driving Stock Type - Open	Walk, Slow Trot, Working Trot and Strong Trot (Trot On) in both directions, line up and reinback. Entries should be those equines with Stock horse type leg movement; such as that of a typical Quarter Horse, Appaloosa or Paint. Most minis, drafts and donkeys fit in this category. No cross-entering into two or more “Type” classes.
Pleasure Driving Pleasure Type – Open	Walk, Slow Trot, Working Trot and Strong Trot (Trot On) in both directions, line up and reinback. Entries should be those equines with an animated type of leg movement; such as that of a typical Arabian, Morgan, Saddlebred, Hackney or Andalusian. No cross-entering into two or more “Type” classes.
Reinsmanship Classes – Junior and Adult Classes	Walk, Slow Trot, Working Trot and Strong Trot (Trot On) in both directions, line up and reinback. Drivers should expect to be asked to do an individual workoff. To be judged 75% on handling of reins and whip control, posture and overall appearance of driver; 20% on performance; and 5% on the condition and fit of harness and vehicle and neatness of attire. Note that in the Junior Driver class manners of the equine are extremely important.
Costume Class – October only	Safety is paramount. Leadline rules apply to riders that would normally be a leadline entrant. Costumes must not interfere with the ability to control the horse.
Timed Cones – Open	Drivers are to negotiate a memorized course consisting of about ten sets of cones at the fastest Trot they can do. Enter according to the size of your equine. Cantering or Loping is not permitted. The driver with the fastest time is the winner. Five (5) seconds are added to the total time

	<p>each time the driver knocks down a cone or breaks into the canter. If a driver and equine go off course, break into the canter three or more times or for three strides or more they are disqualified. In a multiple entry, a break into canter by any equine in the hitch shall be counted against the entire entry.</p>
<p>Double Jeopardy – Open</p>	<p>Same as Timed Cones, except there are two drivers in the vehicle. Drivers switch the reins to the other person after the last set of cones and the second driver negotiates the cone pattern in reverse order. The fastest team wins. If a driver and equine go off course, break into the canter three or more times or for three strides or more they are disqualified. In a multiple entry, a break into canter by any equine in the hitch shall be counted against the entire entry.</p>
<p>Gambler's Choice – Open</p>	<p>Drivers have 2 minutes to negotiate a trail course consisting of about six obstacles worth differing amounts of points in any order. Each obstacle may be driven more than once, but not more than twice and not back to back. After an obstacle has been disturbed it is considered dead and may not be re-driven, unless it was designed to be knocked down. After 2 minutes the ring steward sounds an alarm or bell and the driver must go through the finish line unless they are committed to an obstacle, in which case they may finish the obstacle (with the points from that obstacle to count) and then go to the finish line. Enter according to the size of your equine. Cantering or Loping is not permitted. In a multiple entry, a break into canter by any equine in the hitch shall be counted against the entire entry.</p>
<p>Trail Driving – Open</p>	<p>Drivers will negotiate a memorized trail course consisting of about six obstacles in order. Two failed attempts at one obstacle will result in elimination. Cantering or Loping is not permitted. In a multiple entry, a break into canter by any equine in the hitch shall be counted against the entire entry.</p>

Definition of Gaits

Walk - a flat-footed 4 beat gait in which each foot strikes the ground at a separate time. The feet fall in the sequence: (1) right fore, (2) left hind, (3) left fore, (4) right hind. The body of the horse is not lifted during the walk. There are always at least 2 feet on the ground.

Trot - a 2 beat diagonal gait in which the front foot and opposite hind foot strike the ground simultaneously. The rate of speed varies, as does the leg action; some breeds using a more high stepping action than others. The legs impart an upward swing to the body at this gait. The trot is used in English style classes and Driving classes.

1. Slow Trot - a trot performed with smaller strides, less ground covering
2. Working Trot - the medium speed trot at which most equines are most comfortable
3. Strong Trot - an extended, more ground covering trot with larger strides (the announcer will call for it by saying, "trot on")

NOTE - a significant difference should be apparent between the Slow Trot, Working Trot and Strong Trot.

Jog - the same 2 beat diagonal gait as the Trot, but with less forward motion and less action. It is used in Western style classes.

Canter - a 3 beat gait in which two diagonal legs are paired, falling between the beats of the other two legs. The hind foot (say, in this case, the Left), makes the first beat, then the other hind foot (the Right) and the diagonal opposite forefoot (the Left) make the second beat simultaneously, and the last foot to fall (beat number 3) is the Right fore. Then there is a pause when the equine has all feet clear of the ground to start the cycle over again. The weight should be primarily on his hindquarters. The canter can be done on the Right (explained above) or Left Lead. The Canter is asked for in English style classes.

Lope - the same as the Canter, but a more collected, less ground covering speed. The Lope is asked for in Western style classes.

Other Gaits - Gaited horses may be permitted in all riding classes provided they show three (3) distinct gaits.

XI. MEMBERSHIP/SPONSORSHIP

1. Membership dues shall be \$20 for individuals, \$35 for a family and \$100 for a sponsorship which includes a family membership.
2. A family membership consists of all persons residing at the same address as listed by *full* name on the membership form.
3. A sponsorship must list included members on initial sponsorship form. Sponsors will receive for their sponsorship:
 - a. Announcement for their sponsored class at each show for the remaining show for the year;
 - b. Listing on the Sponsor Board at each show for the remaining shows for the year;
 - c. Thank You for each Newsletter for the remaining newsletters for the year;
 - d. Family membership – see Family membership form requirements.
 - e. Listing on the Sponsors Page
4. The membership years is from January 1 through December 31. There is no pro-rating of memberships or sponsorships.
5. Proof of membership may be required at time of show entry.
6. Returned checks will incur an additional \$25.00 charge.

XII. NEWSLETTER AD FEES

Each month the Saddle & Harness Association publishes a free newsletter entitled Hoof in Mouth Gazette for all members and sponsors. Classified ads may be purchased by members, sponsors and non-members according to the monthly fees listed below.

	Member/Sponsor	Non-Member
Text only (1" x 3")	N/C	\$5.00
Business card size with black and white picture	\$5.00	\$10.00
One-Quarter page	\$10.00	\$20.00
One-half page	\$20.00	\$40.00
Full page	\$40.00	\$80.00
Deadline for ads is will be set by the Newsletter Editor. Fees must be paid in advance of the ad. Returned checks will incur an additional \$25.00 charge.		

XIII. OFFICERS AND BOARD OF DIRECTORS

The Saddle & Harness Association, Inc. holds monthly Board and General meetings on the second (2nd) Wednesday of each month. The time of the meetings is 7:00 pm –9:00 pm or such other date, time and place as the Board shall determine from time to time and the location is TBA.

1. The following positions shall be officers: President, Vice-President, Secretary and Treasurer.
2. The following positions shall be directors: Show Chairman, Assistant Show Chairman(men), Membership/Sponsorship Chair, Newsletter Chair, Hospitality Chair, Historian, Advertising Chair, Assistant Advertising Chair, City Liaison Chair, Web Site Chair, Show Points Chair and immediate past President.
3. In matters of an urgent nature, where the entire board cannot be convened to vote, the vote of the officers shall be sufficient to act. In all matters, it is preferable to have the vote of the officers and directors.
4. These rules are to be amended only once per year, *provided however*, that the board shall have the discretion to implement safety rules at any time the board shall, by the vote of 66% of the board, deem reasonable and necessary.
5. An annual election of officers shall be held at the December Board and General Meeting. The new officers and board members shall be installed at the annual banquet.